

Artist Of The Month

November 2022

Artists : Takehiro Tezuka, Daniel Valentine, Suzanna Schlemm, Yuwei Li, JC Jessie



Takehiro Tezuka

Japan
tokyo

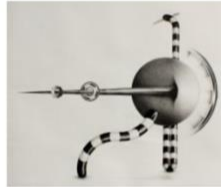
People have each body and live through cladding it, however it sometimes feels like a prison. Unexpectedly, my sight in the reality has become dark, and my body often feels heavy like putting shackles. This is because that we have to spend own daily life as a member in the society that becoming like...



Yuwei Li

China
Datong

Yuwei(Kay) considers this to be the most soulful group of works in his paintings. In her opinion, all works of art should be reflected between alike and unalike according to the influence of subjective and objective factors. Too realism seems to lack the soul of the artist, too abstraction will decei...



Daniel Valentine

United Kingdom
london

I am both terrified and seduced by the world, and the prospect of the future — Through drawings, my work seeks to map out the 'flesh of the psyche'. Representing systems that occur within - reflecting the tension of polarised life both in wider culture and from the hereditary stream of bipolar di...



Suzanna Schlemm

Estados Unidos
Darien

The process of painting, for me, is parallel to living: it is constantly happening on the side. The images that I use in my paintings surface in my mind, arising from a much deeper place. When they begin to form I capture them through notes and sketches. Later I look for or produce the pho...



JC Jessie

China SAR/ Canada
Hong Kong/ Vancouver

I see myself as a storyteller, my practice is rooted within my current environment, experience, and heritage then being defined and narrowed into artwork(s). Escaping categorization or labeling is not my intention. My belief in somatic history, which embodies history, is that one can carry the cultu...

ArtJobs " Artist of the month " aim to showcase innovative and contemporary

work from established and emerging talent throughout the world

(Arts, Photography, Fashion, Design)

JC Jessie

Name: JC Jessie

Country where you live: China SAR/ Canada

City where you live: Hong Kong/ Vancouver

Website: <http://www.jcjessie.com>

Instagram: <https://www.instagram.com/jcstudioart/>

<https://secondization.artpeople.org/>

Facebook: <https://www.facebook.com/jc.art.2009>

Statement :

I see myself as a storyteller, my practice is rooted within my current environment, experience, and heritage then being defined and narrowed into artwork(s). Escaping categorization or labeling is not my intention. My belief in somatic history, which embodies history, is that one can carry the cultural marks of where one originated from in one DNA, and these can manifest in one spirit and physical life to execute the power of the narrative. Additionally, Cultural languages, belief structures, and Identity politics become my concern to construct my work to describe the artistic vision and make visible the way these non-neutral interfaces will contribute to the imperishable cultural imaginaries and elucidation to render the absurdity of our present situation.

Secondly, it is set to question the existing cultural conflict, alignment, boundaries, and exclusivity through the exploration of the various form of traditional cultural elements. In the hope to turn visuals into a narrative for the public to investigate the dichotomy between natural and artificial. That my works become an experiment with different media and challenge traditional art concepts.



Melodic Ensemble II - 2013

A series of work inspired by the music components of the Cantonese Opera. To an extension of abstract expression, the Material cultural are composed as the visual language to induce spectator into the ensemble, to start communication with oneself, through one's spirit, soul and body.



In Dialogue -- 2016

Language is a tool for communication, however, visual language is another form of art to induce dialogue between spectators oneself, or others. The images represent each of our difference. Somehow, even speaking in the same language, communication wasn't as effective as its function failed. My question is "What is the effective way to talk with each other? "



Stage Series #7 -- Curtains up

The stage is a place to tell stories. Opera stage share lots of laughter and tears with its audience. When the curtain is up, a journey starts to invite audience into another unrealistic realm. The Stage Series captures crucial moments when the audience is being absorbed into its dramatic realm. With colorful decor and surrealistic situations, open dialogue is possible between spectators and the artwork.



Landing on a No-man Island

An artwork continues after the Stage Series, to keep on sharing narrative inspiration with spectators. What the image represents a gendered self, we can easily associate with it in a similar situation of struggle. Whatever the nature of the struggle is it. About humanity , about life and love.



Sunset Sunrise --2021

Time treats everyone fairly regardless of the circumstances. Under the pandemic, sunrise and sunset emerge daily as usual, but in fact, a "Global Resonance" suddenly takes over that no one can be exempt from, it may be even a kind of "once in a lifetime incident, each individual is adapting to the happening in life according to one's own choice. This project is created based on the unexceptional "Global Resonance" onto the human race, the artworks express different scenarios of the passage of time during the pandemic bouts, revealing and presenting different perspectives of individual self-reflection and meditation, hoping to encourage spectators to possible ways of reasoning with an open attitude. Mountains, rivers, and nature often become an expression of the passage of time in the various artform. What visual presentation and ideological impact will come along when western painting techniques cross over with traditional Chinese cultural artform? This series reveals an interesting visualization to revamp the traditional Chinese literati landscape painting into contemporary artwork. Through the combination of the key conceptual components, the character of the Chinese landscape, and the ancient material culture of Cantonese Opera Costumes, such as water boundaries, clouds, mountains, the artworks go through context reconstruction and maneuver regeneration process with Chinese embroidery and western painting techniques to echo the artist's thematic idea of " East meets West".